

And I Love Her

Lennon & McCartney
(arr. K. Garoutte)

Am Em

Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains three measures. The first measure has a whole rest. The second measure is marked with an Am chord and contains a whole note chord. The third measure is marked with an Em chord and contains a whole note chord. Below the staff are three guitar strings (T, A, B) with fret numbers.

T		0	0	0	0	0	0	0	0	0	0
A		0	0	4	1	1	1	1	1	1	0
B		0	4	0	2	2	2	2	2	2	4

Am Em Am

Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains three measures. The first measure has a whole note chord. The second measure is marked with an Am chord and contains a whole note chord. The third measure is marked with an Em chord and contains a whole note chord. Below the staff are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	4	0	2	0	1	2

Em Am Em C

Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first measure has a whole note chord. The second measure is marked with an Am chord and contains a whole note chord. The third measure is marked with an Em chord and contains a whole note chord. The fourth measure is marked with a C chord and contains a whole note chord. Below the staff are three guitar strings (T, A, B) with fret numbers.

T	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	2	0	1	0	3	3

D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains four measures. The first measure has a whole note chord. The second measure is marked with a D chord and contains a whole note chord. The third measure is marked with a G chord and contains a whole note chord. The fourth measure has a whole note chord. Below the staff are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	0	2	0	2	0	0	0	0	0	4
B	0	2	0	2	0	3	0	0	0	0	4